

The Monstrous - Seven Seas Parade

travelling theater



TARGET AUDIENCE :
ALL AUDIENCES
DURATION : 01H00





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The Monstrous - Seven Seas Parade

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

THE MONSTROUS - SEVEN SEAS PARADE

target audience : all audiences

duration : 01h00

production : 46^a

group : travelling theater

premiere date : 3 November 2017 (Friday)

premiere location : Passeio Marítimo de Algés × Oeiras × Lisboa

COLLABORATORS . PARTNERS . CO-PRODUCERS

Volvo Ocean Race



TRAVELLING THEATER

The outdoors, the street, and the open air are as much a way of being as they are a form of artistic dialogue. This is the privileged stage for community life. In a country like Portugal, the occupation of outdoor spaces—our squares, gardens, and beaches—is fundamental. These are places where the sun shines and where families, children, and spectators gather, turning artistic creation into a point of contact, with the sky and the landscape as their backdrop.

Since time immemorial, whether through small or large-scale works, historical contexts, or vibrant festivals, our territory has offered magnificent natural and urban spaces. We populate these settings with countless proposals born from our particular artistic way of being. Whether through new creations, itinerant performances, or the presentation of our beloved Teatro Dom Roberto, we believe that the street and the open air are inseparable from our journey.

The street is not simple; it contends with atmospheric unpredictability, the inconstancy of space, and shifting social dynamics. Yet, it is immediately embraced by the local population—the people who transform a fleeting performance into a lasting memory. We deeply value the outdoors and feel that it remains the ideal place to make art happen.









TOUR

DATA	LOCAL
3 NOV 2017 . FRIDAY	Passeio Marítimo de Algés, Oeiras, Lisboa
4 NOV 2017 . SATURDAY	
3 MAR 2018 . SATURDAY	ruas de Espinho, Espinho, Aveiro
2 JUN 2018 . SATURDAY	Aldeia do Xisto da Cerdeira, Lousã, Coimbra
18 JUL 2018 . WEDNESDAY . 17h00	Santa Cruz, Torres Vedras, Lisboa
18 JUL 2018 . WEDNESDAY . 22h00	
1 MAR 2019 . FRIDAY . 10h00	ruas de Esposende, Esposende, Braga
26 JUL 2020 . SUNDAY . 16h00	Rua de Passos Manuel, Porto, Porto
26 JUL 2020 . SUNDAY . 17h00	
26 JUL 2020 . SUNDAY . 18h00	
23 AUG 2020 . SUNDAY . 16h00	Passeio das Virtudes, Porto, Porto
23 AUG 2020 . SUNDAY . 17h00	
23 AUG 2020 . SUNDAY . 18h00	
6 SEP 2020 . SUNDAY . 16h00	Avenida Rodrigues de Freitas, Porto, Porto
6 SEP 2020 . SUNDAY . 17h00	
6 SEP 2020 . SUNDAY . 18h00	
11 JUL 2021 . SUNDAY	Oliveira do Hospital, Oliveira do Hospital, Coimbra
18 JUL 2021 . SUNDAY	Penacova, Penacova, Coimbra
5 AUG 2021 . THURSDAY	Praia Fluvial das Canaveias, Góis, Coimbra
5 SEP 2021 . SUNDAY	
29 MAY 2022 . SUNDAY	Largo General Humberto Delgado, Torres Vedras, Lisboa
30 MAY 2022 . MONDAY	Jardim das Rosas, Torres Vedras, Lisboa
3 JUL 2022 . SUNDAY	Praia de Fânzeres, Gondomar, Porto
3 JUL 2022 . SUNDAY	Praia de Melres, Gondomar, Porto
9 JUL 2022 . SATURDAY	Moinhos de Jancido, Gondomar, Porto
9 JUL 2022 . SATURDAY	Rio Tinto, Gondomar, Porto

DATA	LOCAL
10 JUL 2022 . SUNDAY	Casa Educativa da Marioneta, Casa
31 JUL 2022 . SUNDAY . 18h00	Jardim do Cardal, Pombal, Leiria
31 JUL 2022 . SUNDAY . 22h00	
7 AUG 2022 . SUNDAY . 21h00	Avenida Marginal do Mar, Mira, Coimbra
7 SEP 2022 . WEDNESDAY	Avenida Marginal do Mar, Mira, Coimbra
11 JUL 2024 . THURSDAY . 10h00	Biblioteca Municipal de Gondomar
11 JUL 2024 . THURSDAY . 16h00	Camilo de Oliveira, Gondomar, Porto
19 JUL 2024 . FRIDAY . 15h00	Teatro Ribeiro Conceição, Lamego, Viseu
28 FEB 2025 . FRIDAY . 10h00	ruas de Esposende, Esposende, Braga
12 APR 2025 . SATURDAY	Avanca, Estarreja, Aveiro

TOTAL : 37

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Avanca	ALAVANCA - Festival de Teatro de Avanca	2025
Oliveira do Hospital	Domingo no Mundo	2021
Penacova	Domingo no Mundo	2021
Praia Fluvial das Canaveias	Domingo no Mundo	2021
Casa Educativa da Marioneta, Casa Branca de Gramido	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Moinhos de Jancido	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Praia da Lomba	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Praia de Fânzeres	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Praia de Melres	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Rio Tinto	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2022
Biblioteca Municipal de Gondomar Camilo de Oliveira	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2024
Aldeia do Xisto da Cerdeira	Elementos à Solta	2018
ruas de Esposende	Fantasia Ambiente	2019
ruas de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2018
Santa Cruz	Onda de Verão	2018

LOCAL	FESTIVAL	YEAR
Avenida Rodrigues de Freitas	Verão no Porto	2020
Passeio das Virtudes	Verão no Porto	2020
Rua de Passos Manuel	Verão no Porto	2020
Passeio Marítimo de Algés	Volvo Ocean Race	2017

TOTAL : 19

HISTORY

"The Monstrous - Seven Seas Parade", premiered at "Passeio Marítimo de Algés x Oeiras x Lisboa" on 3 November 2017 (Friday). To date, it has performed in 24 venues, 14 cities, 7 districts, 1 country (Portugal) and participated in 19 festivals and 19 meetings and 0 internationals.

Its history includes 37 shows for an audience of 25.866 spectators.

"The Monstrous - Seven Seas Parade" has been touring for 8 anos, 6 meses e 22 dias at the time of creating this document.





RELATIONSHIP

Foam Puppets - Sea Monsters

small workshop × target audience : M/6 years × duration : 02h30

[<https://www.marionetasmandragora.pt/monstrosmarinhos>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MOSTRENGOS - DOSSIER - EN **3.8 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/mostrengos - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **7.8 MB**

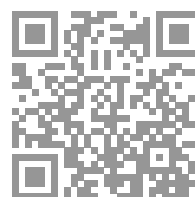
https://www.marionetasmandragora.pt/_/dwn/zip/prj_mostrengos.zip

HYPERLINKS

#mostrengos_marionetas_mandragora

VIDEO

Vídeo Promocional 2017 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=7MHTBaSSuGU>



Vimieiro Reconquinho 2021 [**PROMOTIONAL**]
https://www.youtube.com/watch?v=S4_-Np-wZyE

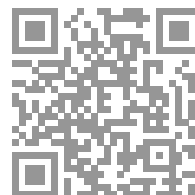


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



Município de Gondomar

GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



MUSEU
MUNICIPAL
ESPINHO

Teatro e Marionetas de Mandrágora

www.marionetasmandragora.pt

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www.marionetasmandragora.pt/mostrengos

mostrengos v. 25.05.2026

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